

## **Synchronous Class Schedule for Fall 2025**

(Same for all Classes)	USA - Pacific	6:00 PM to 7:30 PM	
	USA - Eastern	9:00 PM to 10:30 PM	
	India (Next Day)	6:30 AM to 8:00 AM	(From November 2nd, 2025 - Time will change to 7:30 AM to 9:00 AM)

## **Telugu Department**

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters	GTL 601: Introduction to Linguistics (Srinivas A.)	GTL 502: History of Telugu Literature (Mrunalini C.)	GTL 507: Research Methodology - Thesis (Mrunalini C.)	GTL 503: Introduction to Sanskrit Literature (Lakshminarayana G.)	GTL 501: Classical Poetry (Srinivas A.)		
	<b>GTL 602:</b> Introduction to Folklore ( <b>Mohan Rao G.</b> )	GTL 506: Aesthetics and Modern Literary Criticism (Lakshmana C.)	GTL 605: Telugu Drama and Other Performing Arts (Viziabhaskar D.)	GTL 505: Modern Literature: Fiction and Poetry (Mrunalini C.)	<b>GTL 504:</b> Telugu Grammar and Prosody ( <b>Varija Rani P.</b> )		
Diploma	DTL 303: Introduction to Telugu Novel (Mrunalini C.)			DTL 302: Introduction to Aesthetics Rasalankaras (Varija Rani P.)	DTL 304: Introduction to Folk Literature (Mohan Rao G)		
Certificate			CTL 102: Introduction to Kavyas – Selections from 3 Texts (Lakshmana C.)	CTL 201: Introduction to Satakam: Selections from 3 types of satakas-devotional, didactic and moral (Mohan Rao G)			