

SCHOOLoF DMCE



DEPARTMENT OF BHARATANATYAM

Accredited by

Line Senior College and
University Commission

CERTIFICATE IN

BHARATANATYAM DANCE

OVERVIEW



The main objective of the Certificate Program is to initiate students to the sublime art form, the Indian classical dance Bharatanatyam. This program will cover the fundamentals of dance, both in theoretical and practical ways, that create and develop awareness and appreciation for the Bharatanatyam dance form.

Duration: 2 semesters

Required Units: 9 credit units

Required Courses: Total of 3 courses (2 core courses and 1 elective)

ADMISSION PREREQUISITES

A high school or GED is required Practical dance experience of at least 2 years

CORE COURSES

CBN 101: Introduction to Indian Dance Treatises in the context of

Bharatanatyam

CBN 102: Practical Dance

ELECTIVES

CBN 201: The Evolution and Various Forms of Indian Classical

Dance

Diploma program seeks to instill both practical and theoretical knowledge in Bharatanatyam dance repertoire. Students will learn complex movement phrases in different rhythmic measures, to gain expertise and proficiency to perform challenging aspects in Bharatanatyam.

Duration: 2 semesters

Required Hours: 15 credit units **Required Courses:** Total of 5 courses (4 core courses and 1 elective)

ADMISSION PREREQUISITES

A high school or GED is required Practical music experience of at least 2 years

CORE COURSES

DBN 301: History, Origin & Development of Sadir to

Bharatanatyam

DBN 302: Nayaka and Nayika **DBN 303**: Practical Dance

DBN 304: Bhakthi Movement and Its Influence on

Bharatanatyam

ELECTIVES

DBN 401: Folk Dance forms of Tamilnadu

DIPLOMA IN BHARATANATYAM DANCE OVERVIEW



MASTER OF ARTS IN

BHARATANATYAM DANCE

OVERVIEW

Bharatanatyam is one of the classical dance forms of India which has its roots in ancient culture and traditional practice. The dance form is known for its harmonious integrated philosophy, beauty, rhythm and joy. In the modern world it is emerging as an area of scholarly studies. Any Indian classical dance form cannot be studied in isolation. One has to study various other allied arts such as literature, music, sculpture and aesthetics.



PROGRAM LEARNING OUTCOMES

Master of Arts program in Bharatanatyam is aimed to harness the potential of an aspiring danseuse to be able to integrate skill, talent, aesthetics, and abilities with academic excellence. The program content has been carved out with in-depth knowledge by experienced scholars and artists in the field.

The gnawing gap between theoria (Sastra) and praxis (Prayoga) that is often seen in the art spectrum is certainly filled by the well-designed program structure. This program augments the existing capacity of the students in the field of choreography, performance and teaching. It opens avenues for further research. Passionate and dedicated practitioners and enthusiastic aspirants with training in Bharatanatyam will emerge as holistic visionaries after the completion of this graduate program.

Duration: 4 semesters

Required Units: Total of 30 credit units

Required Courses: 6 core courses and 4 electives

ADMISSION PREREQUISITES

A Bachelor's degree from an approved or accredited institution is required

Practical dance experience of at least 6 years

CORE COURSES

GBN 501: Textual Traditions **GBN 502**: Practical Dance I

GBN 503: Composers and Their Contribution to

Dance and Music

GBN 504 : Practical Dance II

GBN 505 : Thesis I
GBN 506 : Thesis II

ELECTIVES: (FOUR OUT OF FIVE) ELECTIVES

GBN 601: Sathvikabhinaya **GBN 602**: Choreography

GBN 603: Indian Architecture, Agama Sastra and

Dance

GBN 604: Rhythm and Nattuvangam **GBN 605**: Traditional Theater Art Forms

Aria University

Department of Bharatanatyam Faculty



Dr. Karuna Vijayendra, Ph.D Dept. Chair & Professor



Dr. Divyasena S, Ph.D Assistant Professor



Dr. Padmaja Suresh, Ph.D Assistant Professor



Dr. Sujatha Mohan, Ph.D Assistant Professor



Anuradha Ramesh