



SCHOOL OF DANCE



DEPARTMENT OF
KUCHIPUDI

Accredited by

WISC
Senior College and
University Commission

MASTER OF ARTS IN KUCHIPUDI DANCE OVERVIEW

Master of Arts in dance program, integrates studies in performance, analysis and research. It initiates students to the Indian classical dance Kuchipudi, its origin, values, variations, development and techniques. The program aims to perpetually promote passion and interest pertaining to the theory and practical aspects of the dance form. It is designed to impart extensive training and assessment for the students. The program seeks to delve into the intricacies of Kuchipudi dance, Indian culture and traditions, and also extends comparison with other Indian Classical dance forms. The program culminates into a transcendental experience that rejuvenates the body and mind into this sublime world of dance.



PROGRAM LEARNING OUTCOMES

Upon the completion of the program, the students shall have:

1. A broader perspective of Kuchipudi Dance through exposure to social history while the knowledge of the indigenous texts will have been made stronger.
2. Developed contextualized knowledge of each genre of Indian dance forms, Kuchipudi in particular, so that the temporal and spatial points of view are absorbed and the historiography is seamless and experiential.
3. Strengthened knowledge of music and the intricacies of rhythm typical to Kuchipudi form to take charge as the leader of the performing team.
4. Honed research instincts and writing skills to produce excellent theses.
5. Developed scholar-practitioner skills to present an original choreography which showcases the knowledge and experience gained on the canvas of the traditional aesthetic.

Duration : 4 semesters

Required Units : 30 credit units.

Required Courses : 7 core courses and 3 electives

ADMISSION PREREQUISITES

A Bachelor's degree from an approved or accredited institution is required

Practical dance experience of at least 6 years

CORE COURSES

GKD 501 : Indian Classical Dances

GKD 502 : Movement, meaning, and representation - Study of Angika and Sattvikabhinayas with reference to Kuchipudi

GKD 503 : Complexities and Execution of Rhythm

GKD 506 : Research Methods and Thesis Proposal

GKD 507 : Master's Thesis

GKD 508 : Practice of Kuchipudi Dance as Solo and Theatre form

GKD 509 : Choreography

ELECTIVES

GKD 601 : Music for Dance

GKD 602 : Literary Composers and Compositions for Kuchipudi

GKD 603 : Components and Dimensions of Abhinaya

GKD 604 : Textual Traditions of Dance in India

DIPLOMA IN KUCHIPUDI DANCE OVERVIEW



Diploma program seeks to instill both practical and theoretical knowledge in Kuchipudi dance repertoire. Students will learn complex movement phrases in different rhythmic measures, to gain expertise and proficiency to perform challenging aspects in Kuchipudi dance.

Duration : 2 semesters

Required Units : 15 credit units

Required Courses : Total of 5 courses
(4 core courses and 1 elective)

ADMISSION PREREQUISITES

A high school or GED is required

Practical dance experience of at least 2 years

CORE COURSES

DKD 301 : History, origin & development of Kuchipudi dance

DKD 302 : Theatre art forms of Kuchipudi Dance

DKD 303 : Practical aspects of Kuchipudi Dance

DKD 304 : An overview of Dance Treatise: NrityaRatnavali, NatyaSastra and AbhinayaDarpanam

ELECTIVES

DKD 401 : Practice of Talam

DKD 402 : Indigenous Dance Forms related to Kuchipudi

The main objective of the Certificate Program is to initiate students to the sublime art form, the Indian classical dance Kuchipudi. This program will cover the fundamentals of dance, both in theoretical and practical ways, that create and develop awareness and appreciation for the Kuchipudi dance form.

Duration : 2 semesters

Required Units : 9 credit units

Required Courses : Total of 3 courses
(2 core courses and 1 elective)

ADMISSION PREREQUISITES

A high school or GED is required

Practical dance experience of at least 2 years

CORE COURSES

CKD 101 : Glimpses of Indian Dance Treatises on Nritya and Natya

CKD 102 : Practical Dance Number: This consists of The Adavus (the fundamental foot work patterns), The Jathis (foot work patterns based on Rhythm) and one classical item (Vinayaka Kowthvam)

ELECTIVES

CKD 202 : The spiritual aspects of Indian Dance

CERTIFICATE IN KUCHIPUDI DANCE OVERVIEW



Aria University

Department of Kuchipudi Dance Faculty



Dr. Yashoda Thakore, Ph.D
Dept. Chair & Professor



Dr. Anupama Kylash, Ph.D
Professor



Dr. P. Rama Devi, Ph.D
Professor



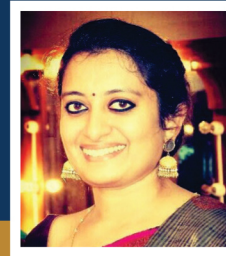
Dr. Sumitra Veluri, Ph.D
Professor



Dr. Yamini Yasoda Kurati, Ph.D
Assistant Professor



Dr. Devi Girish Chandra, Ph.D
Assistant Professor



Dr. Katyayani Kanak, Ph.D
Assistant Professor



Dr. Sindhuja Suryadevara, Ph.D
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