



SCHOOL_oF LANGUAGES



DEPARTMENT OF
TELUGU

Accredited by

WASC
Senior College and
University Commission

CERTIFICATE IN TELUGU LANGUAGE OVERVIEW



Certificate Program is designed to familiarize students with various aspects of Telugu literature, i.e., Prose, Poetry, Grammar, Prosody and different genres of poetry. The Program helps students understand the evolution of Telugu literature from the time of Trinity to modern era. The Program establishes firm footing in elements of prosody and poetics.

Duration : 2 semesters

Required Units : 9 credit units

Required Courses : Total of 3 courses (2 core courses and 1 elective)

ADMISSION PREREQUISITES

A high school or GED is required

A score of 75% or above in the Assessment Examination for Certificate Course conducted by Aria University.

CORE COURSES

CTL 101 : Introduction to Classical Poetry, Prosody and Grammar

CTL 102 : Introduction to Kavyas – Selections from 3 Texts

ELECTIVES

CTL 201 : Introduction to Satakam

This program is aimed at enhancing the knowledge of the student where the student is familiar with different genres of Telugu literature. The Program envisages enriching the knowledge of the student in 6 parallel streams of literature:

Duration : 2 semesters

Required Units : 15 credit units

Required Courses : Total of 5 courses (4 core courses and 1 elective)

ADMISSION PREREQUISITES

A high school or GED is required

Certificate in Telugu from Aria University, or

A score of 75% or above in the Assessment Examination for Diploma Course conducted by Aria University.

CORE COURSES

DTL 301 : Introduction to Prabandham – 3 Texts

DTL 302 : Introduction to Aesthetics – Rasalankaras

DTL 303 : Introduction to Telugu Novel – 3 Novels

DTL 304 : Introduction to Folk Literature

ELECTIVES

DTL 401: Padakavitha

DIPLOMA IN TELUGU LANGUAGE OVERVIEW



MASTER OF ARTS IN TELUGU LANGUAGE OVERVIEW

This program is aimed at providing the student with a comprehensive understanding of Telugu language and literature. The varied courses are aimed at offering expertise to the student in different periods and genres of Telugu literature. It contains some of the finest texts in each genre thereby providing a deep understanding of each genre. It also provides the necessary critical tools with which the student gauges the prominence and excellence in each of these texts. The program also provides insights into the cultural and historical evolution of the period between 11th to 20th century via the literary texts of those ages.



PROGRAM LEARNING OUTCOMES

1. Be able to demonstrate knowledge and understanding of the features of the key genres of Telugu literature, such as Purana, Kavya, Prabandha, Novel, Short Story, Criticism, Performing Arts, and Folklore from the classical to the modern periods.
2. Be able to apply literary criteria such as Rasa, Dhvani, Narrative Techniques, Imagery, poetic diction, Dramatic theories in the making of a good Telugu poem/novel/drama.
3. Be able to analyze, evaluate, and interpret authentic texts and other cultural products in clearly organized and coherent presentations in speech and writing in ways that reflect informed understanding of the relevant contextual factors, including socio- historical influences and cultural traditions, perspectives, and behavioral patterns.
4. Be able to communicate effectively in both verbal and written forms, the ideas emerging out of the study.
5. Be able to demonstrate research skills at Master's level by writing an original M.A. Thesis.

Duration : 4 semesters

Required Units : 30 credit units

Required Courses : Total of 10 courses
(7 core courses and 3 elective)

ADMISSION PREREQUISITES

A Bachelor's degree from an approved or accredited institution is required.

There will be a Written & Oral exam. Every applicant will be assessed by the Faculty for admission.

CORE COURSES

GTL 501 : Classical Poetry

GTL 502 : History of Telugu Literature

GTL 503 : Introduction to Sanskrit Literature

GTL 504 : Grammar & Prosody

GTL 505 : Modern Poetry and Fiction

GTL 506 : Aesthetics and Modern Literary Criticism

GTL 507 : Thesis

ELECTIVES

GTL 601 : Introduction to Linguistics

GTL 604 : Introduction to Padakavita Literature (Lyrical)

GTL 605 : Traditional Performing Arts: Yakshaganam to Modern Drama

Aria University

Department of Telugu Faculty



Dr. Mrunalini Chunduri, Ph.D
Dept. Chair & Professor



Dr. Varija Rani, Ph.D
Professor



Dr. Srinivas Addanki, Ph.D
Professor



Dr. Lakshmana Chakravarthy, Ph.D
Professor



Dr. Deerghasi Vizaibhaskar Ph.D
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