



SCHOOL OF MUSIC

DEPARTMENT OF
CARNATIC MUSIC



Accredited by

WISC
Senior College and
University Commission

CERTIFICATE IN CARNATIC MUSIC OVERVIEW



The main objective of the Certificate Program is to initiate students to the sublime art form, the Indian Carnatic Music. This program is designed to cover the fundamentals of music both in theoretical and practical ways, that create and develop the love and interest for Carnatic Music.

Duration : 2 semesters

Required Units : 9 credit units

Required Courses : Total of 3 courses

ADMISSION PREREQUISITES

A high school or GED is required

Practical music experience of at least 2 years

CORE COURSES

CCM 101 : Basic and Textual Theory

CCM 102 : Musical Compositions- 1

CCM 103 : Musical Compositions- 2

Diploma program seeks to instill detailed learning of both practical and theoretical application to understand the musicology around which the Carnatic music revolves. This course enables the students to understand classical music with all its essentialities.

Duration : 2 semesters

Required Units : 15 credit units

Required Courses : Total of 5 courses

ADMISSION PREREQUISITES

A high school or GED is required

Practical music experience of at least 2 years

CORE COURSES

DCM 301 : Advanced Theory – 1

DCM 302 : Advanced Theory – 2

DCM 303 : Manodharma Sangitam (Creative ability)

DCM 304 : Musical Compositions

DCM 305 : Ghana Raga Pancharatnas

DIPLOMA IN CARNATIC MUSIC OVERVIEW



MASTER OF ARTS IN CARNATIC MUSIC OVERVIEW

Master of Arts in Carnatic Music provide a comprehensive and incremental approach to the theoretical language of music, supported by finer nuance to practical performance. Theoretical musical knowledge enhances and supports the student's practical studies. At the end of this program students are well equipped in all aspects that are important in the study of Carnatic music to take on higher educational and creative opportunities.



PROGRAM LEARNING OUTCOMES

Upon the completion of the program, the students shall have :

1. Comprehensive knowledge of Carnatic music.
2. Mastery over core musical concepts like Raga Lakshanas, study of allied ragas, vivadi ragas, gamakas, 22 srutis and other aesthetic concepts.
3. Equipped to present difficult aspects of Carnatic Music like creative or Manodharma Sangita, acquire in-depth knowledge of concepts like Raga Alapana, Tanam, Niraval and Kalpana svaras, which can catapult them into becoming practitioners or teachers of this genre.
4. Acquire a huge repertoire of compositions of great composers like Tyagaraja, Shyama Sastri and Mudduswami Dikshitar (The Music Trinity) and other significant composers, which is the key to advanced learning and the gateway to creative music or Manodharma.
5. Honed research skills, and kindled their aptitude in Thesis writing and cultivated their independent and individualistic thinking.

Duration : 4 semesters

Required Units : 30 credit units.

Required Courses : Total of 10 courses

ADMISSION PREREQUISITES

A Bachelor's degree from an approved or accredited institution is required

Practical music experience of at least 6 years

CORE COURSES

GCM 501 : Musicology-1

GCM 505 : Compositions of Tyagaraja

GCM 506 : Musicology-2

GCM 507 : Compositions of Muthuswamy Dikshitar and Syama Sastry

GCM 510 : Thesis

ELECTIVES

GCM 502(VN/VL): Ragam- Tanam-Pallavi

GCM 503 (VC/VN/VL): Improvisational aspects of Compositions (Manodharma)

GCM 504 : Allied ragas and vivadi raga compositions, Ragamalikas, Varnams.

GCM 508(VC/VN/VL): Concert (Performance)

GCM 515VC: Voxology

GCM 601(VN/VL): Instrumental Technics

GCM 602VN: Tanam, Allied Ragas and Vivadi Ragas

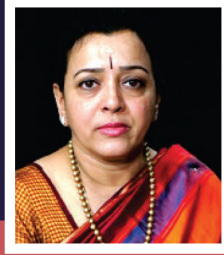
GCM 602VL : Violin as Solo and Accompaniment

Aria University

Department of Carnatic Music Faculty



Dr. R.S. Jayalakshmi, Ph.D
Dept. Chair & Professor



Dr. Mala Swamy, Ph.D
Professor



Dr. Shyamala Vinod, Ph.D
Professor



Dr. Seshulatha Kosuru, Ph.D
Professor



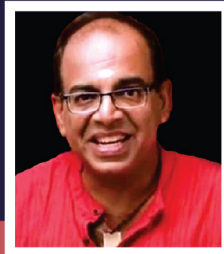
Dr. T.K. Saroja, Ph.D
Professor



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Professor



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