



Synchronous Class Schedule for Spring 2026

Class Timing: (Same for all Classes)	USA - Pacific	6:00 PM to 7:30 PM	(From March 8th, 2026 - Time will change to 6:30 AM to 8:00 AM)
	USA - Eastern	9:00 PM to 10:30 PM	
	India (Next Day)	7:30 AM to 9:00 AM	

Bharatanatyam Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters	GBN 602: Choreography (Divyasena S.)	GBN 501: Textual Traditions (Padmaja S.)	GBN 505: Masters Thesis I (Sujatha M.)	GBN 502: Practical Dance I (Divyasena S.)	GBN 506: Masters Thesis II (Karuna V.)		
	GBN 606: Traditional Theater Art Forms (Sujatha M.)	GBN 603: Indian Architecture, Agama Sastra and Dance (Karuna V.)		GBN 504: Practical Dance II (Padmaja S.)	GBN 604: Rhythm and Nattuvangam (Divyasena S.)		
Diploma	DBN 401: Folk Dance forms of Tamilnadu (Karuna V.)	DBN 301: History, Origin & Development of Sadir to Bharatanatyam (Anuradha R.)	DBN 302: Nayaka & Nayika (Divyasena S.)	DBN 303: Practical Dance (Anuradha R.)			
Certificate			CBN 101: Introduction to Indian Dance Treatise in the context of Bharatanatyam (Karuna V.)	CBN 201: The evolution of various forms of Indian Classical Dance forms (Karuna V.)			