

Synchronous Class Schedule for Spring 2026

Class Timing: (Same for all Classes)	USA - Pacific USA - Eastern India (Next Day)	6:00 PM to 7:30 PM 9:00 PM to 10:30 PM 7:30 AM to 9:00 AM	(From March 8th, 2026 - Time will change to 6:30 AM to 8:00 AM)
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Carnatic Music Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters (Course Numbers ending with VC are for Vocal track; VN are for Veena track; and VL are for Violin track. And the courses ending with numbers are for all 3 tracks)	GCM 502VC: Ragam-Tanam-Pallavi (Jayalakshmi R.S.)	GCM 501: Musicology-1 (Mala S.)	GCM 601VN: Instrumental Techniques (Shobana S.)	GCM 515VC: Voxology (Shyamala V.)	GCM 503VL: Improvisational aspects of compositions (Manodharma) (Sriram P.)		
	GCM 503VN: Improvisational aspects of compositions (Manodharma) (Neeta C.)	GCM 506: Musicology-2 (Padma S.)	GCM 601VL: Instrumental Techniques (Sriram P.)	GCM 504VC: Allied ragas and vivadi raga compositions, Raga malika, Varnams (Mala S.)	GCM 510: Thesis (TBA)		
			GCM 508VC: Concert Performance (Jayalakshmi R.S.)				
Diploma	DCM 301: Advanced Theory 1 (Saroja T.K.)	DCM 303: Manodharma sangitam (Creative ability) (Sriram P.)	DCM 302: Advanced Theory 2 (Seshulatha K.)	DCM 305: Ghana Raga Pancharatnas (Saroja T.K.)			
Certificate	CCM 102: Musical Compositions - 1 (Seshulatha K.)	CCM 101: Basic and Textual Theory (Jayalakshmi R.S.)					