



Synchronous Class Schedule for Spring 2026

Class Timing: (Same for all Classes)	USA - Pacific	6:00 PM to 7:30 PM	(From March 8th, 2026 - Time will change to 6:30 AM to 8:00 AM)
	USA - Eastern	9:00 PM to 10:30 PM	
	India (Next Day)	7:30 AM to 9:00 AM	

Kuchipudi Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters	GKD 602: Literary Composers and Compositions for Kuchipudi (Anupama K.)	GKD 506: Research Methods and Thesis Proposal (Yashoda T.) GKD 507: Master's Thesis (Anupama K.)	GKD 501: Indian Classical Dances (Yashoda T.) GKD 603: Components & Dimensions of Abhinaya (Rama Devi P.)	GKD 509: Choreography (Yashoda T.) GKD 502: Movement, Meaning and Representation - Study of Angika and Sattvikabhinayas with reference to Kuchipudi (Anupama K.)	GKD 508: Practice of Kuchipudi Dance as a Solo and Theatre form (Yamini K)		
Diploma		DKD 301: History, Origin & development of Kuchipudi dance (Devi C.)	DKD 303: Practical aspects of Kuchipudi Dance (Katyayani K.)	DKD 302: Theatre Artforms of Kuchipudi dance tradition (Rama Devi P.)	DKD 401: Practice of Talam (Chandrakanth M.)		
Certificate			CKD 101: Glimpses of Indian Dance Treatises on Nritya and Natya (Devi C.)	CKD 202: The spiritual aspects of Indian Dance (Sumitra V.)			