



Synchronous Class Schedule for Spring 2026

Class Timing: (Same for all Classes)	USA - Pacific USA - Eastern India (Next Day)	6:00 PM to 7:30 PM 9:00 PM to 10:30 PM 7:30 AM to 9:00 AM	(From March 8th, 2026 - Time will change to 6:30 AM to 8:00 AM)
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Telugu Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters	GTL 601 - Introduction to Linguistics (Srinivas A.)	GTL 502: History of Telugu Literary (Mrunalini C.)	GTL 505: Modern Literature: Fiction and Poetry (Mrunalini C.)	GTL 503: Introduction to Sanskrit Literature (Lakshminarayana G.)			
	GTL 507: Research Methodology - Thesis (Mrunalini C.)	GTL 506: Aesthetics and Modern Literary Criticism (Lakshmana C.)	GTL 504: Telugu Grammar and Prosody (Varijarani P.)	GTL 501: Classical Poetry (Srinivas A.)	GTL 604: Introduction to Pada Literature (Lakshminarayana G.)		
Diploma	DTL 304: Introduction to Folk Literature (Mohan Rao G.)	DTL 301 - Introduction to Prabandham (Srinivas A.)	DTL 401: Pada Kavitha (Lakshminarayana G.)	DTL 302: Introduction to Aesthetics Rasalankaras (Varijarani P.)			
Certificate	CTL 201: Introduction to Satakam : Selections from 3 types of satakas-devotional, didactic and moral (Lakshminarayana G.)		CTL 101: Introduction to Classical Poetry, Prosody and Grammar (Srinivas A.)	CTL 102 - Introduction to Kavyas – Selections from 3 Texts (Lakshmana C.)			