



### Synchronous Class Schedule for Spring 2026

Class Timing: (Same for all Classes)	USA - Pacific USA - Eastern India (Next Day)	6:00 PM to 7:30 PM 9:00 PM to 10:30 PM 7:30 AM to 9:00 AM	(From March 8th, 2026 - Time will change to 6:30 AM to 8:00 AM)
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### Carnatic Music Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>Masters</b> (Course Numbers ending with VC are for Vocal track; VN are for Veena track; and VL are for Violin track. And the courses ending with numbers are for all 3 tracks)	<b>GCM 502VC:</b> Ragam-Tanam-Pallavi (Jayalakshmi R.S.)	<b>GCM 501:</b> Musicology-1 (Mala S.)	<b>GCM 601VN:</b> Instrumental Techniques (Shobana S.)	<b>GCM 515VC:</b> Voxology (Shyamala V.)	<b>GCM 503VL:</b> Improvisational aspects of compositions (Manodharma) (Sriram P.)		
	<b>GCM 503VN:</b> Improvisational aspects of compositions (Manodharma) (Neeta C.)	<b>GCM 506:</b> Musicology-2 (Padma S.)	<b>GCM 601VL:</b> Instrumental Techniques (Sriram P.) <b>GCM 508VC:</b> Concert Performance (Jayalakshmi R.S.)	<b>GCM 504VC:</b> Allied ragas and vivadi raga compositions, Raga malika, Varnams (Mala S.)	<b>GCM 510:</b> Thesis (Mala S.)		
<b>Diploma</b>	<b>DCM 301:</b> Advanced Theory 1 (Saroja T.K.)	<b>DCM 303:</b> Manodharma sangitam (Creative ability) (Sriram P.)	<b>DCM 302:</b> Advanced Theory 2 (Seshulatha K.)	<b>DCM 305:</b> Ghana Raga Pancharatnas (Saroja T.K.)			
<b>Certificate</b>	<b>CCM 102:</b> Musical Compositions - 1 (Seshulatha K.)	<b>CCM 101:</b> Basic and Textual Theory (Jayalakshmi R.S.)					