



Synchronous Class Schedule for Fall 2026

Class Timings: (Same for all Classes)	USA - Pacific USA - Eastern India (Next Day)	6:00 PM to 7:30 PM 9:00 PM to 10:30 PM 6:30 AM to 8:00 AM	(From November 1st, 2026 - Time will change to 7:30 AM to 9:00 AM)
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Bharatanatyam Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters	GBN 602: Choreography (Divyasena S.)	GBN 501: Textual Traditions (Padmaja S.)	GBN 505: Masters Thesis I (Karuna V.)	GBN 502: Practical Dance I (Divyasena S.)	GBN 503: Composers and their contribution to Dance and Music (Karuna V.)		
		GBN 601: Sathvikabhinaya (Sujatha M.)	GBN 506: Masters Thesis II (Sujatha M.)	GBN 504: Practical Dance II (Padmaja S.)	GBN 604: Rhythm and Nattuvangam (Divyasena S.)		
Diploma	DBN 304: Bhakthi movement and its influence on Bharatanatyam (Meera S.)	DBN 303: Practical Dance (Anuradha R.)	DBN 301: History, Origin & Development of Sadir to Bharatanatyam (Anuradha R.)				
Certificate	CBN 102: Practical Dance (Anuradha R.)			CBN 201: The evolution of various forms of Indian Classical Dance forms (Meera S.)			