



Synchronous Class Schedule for Fall 2026

Class Timings: (Same for all Classes)	USA - Pacific USA - Eastern India (Next Day)	6:00 PM to 7:30 PM 9:00 PM to 10:30 PM 6:30 AM to 8:00 AM	(From November 1st, 2026 - Time will change to 7:30 AM to 9:00 AM)
--	--	---	--

Carnatic Music Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters (Course Numbers ending with VC are for Vocal track; VN are for Veena track; VL are for Violin track. All other courses are for all the 3 tracks)	GCM 510: Thesis (Saroja T.K.)	GCM 503VC: Improvisational aspects of compositions (Manodharma) (Seshulatha K.)	GCM 505: Compositions of Tyagaraja (Saroja T.K.)	GCM 515VC: Voxology (Shyamala V.)	GCM 601VN: Instrumental Techniques (Shobana S.)		
	GCM 601VL: Instrumental Techniques (Sriram P.)		GCM 503VN: Improvisational aspects of compositions (Manodharma) (Neeta C.)				
	GCM 507: Compositions of Muthuswamy Dikshitar and Syama Sastry (Mala Swamy)		GCM 503VL: Improvisational aspects of compositions (Manodharma) (Sriram P.)		GCM 501: Musicology -1 (Mala Swamy)		
			GCM 508VC: Concert (Performance) (Jayalakshmi R. S.)				
Diploma	DCM 301: Advanced Theory - 1 (Harish N.)	DCM 304: Musical Compositions (Sriram P.)		DCM 302: Advanced Theory - 2 (Seshulatha K.)			
Certificate		CCM 101: Basic and Textual Theory (Jayalakshmi R.S.)		CCM 103: Musical Compositions - 2 (Neeta C.)			