



Synchronous Class Schedule for Fall 2026

Class Timings: (Same for all Classes)	USA - Pacific USA - Eastern India (Next Day)	6:00 PM to 7:30 PM 9:00 PM to 10:30 PM 6:30 AM to 8:00 AM	(From November 1st, 2026 - Time will change to 7:30 AM to 9:00 AM)
--	--	---	--

Kuchipudi Dance Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters	GKD 503: Complexities and Execution of Rhythm (Anupama K.)	GKD 506: Research Methods and Thesis Proposal (Anupama K.)	GKD 501: Indian Classical Dances (Yashoda T.)	GKD 509: Choreography (Yashoda T.)	GKD 601: Music for Dance (Sindhuja S.)		
	GKD 603: Components & Dimensions of Abhinaya (Rama Devi P.)	GKD 507: Masters Thesis (Yashoda T.)	GKD 508: Practice of Kuchipudi Dance as a Solo and Theatre form (Yamini K.)	GKD 502: Movement, meaning and representation - Study of angika and sattvikabhinayas with reference to Kuchipudi (Anupama K.)	GKD 604: Textual Traditions of Dance in India (Yamini K.)		
Diploma	DKD 304: An overview of Dance Treatise: NrittaRatnavali, NatyaSastra and AbhinayaDarpanam (Sumitra V.)	DKD 301: History, Origin & Development of Kuchipudi dance (Devi C.)	DKD 303: Practical aspects of Kuchipudi Dance (Katyayani K.)				
		DKD 402: Indigenous Dance Forms related to Kuchipudi (Sumitra V.)					
Certificate		CKD 102: Practical Dance Number (Katyayani K.)	CKD 101: Glimpses of Indian Dance Treatises on Nrutya and Natya (Devi C.)				